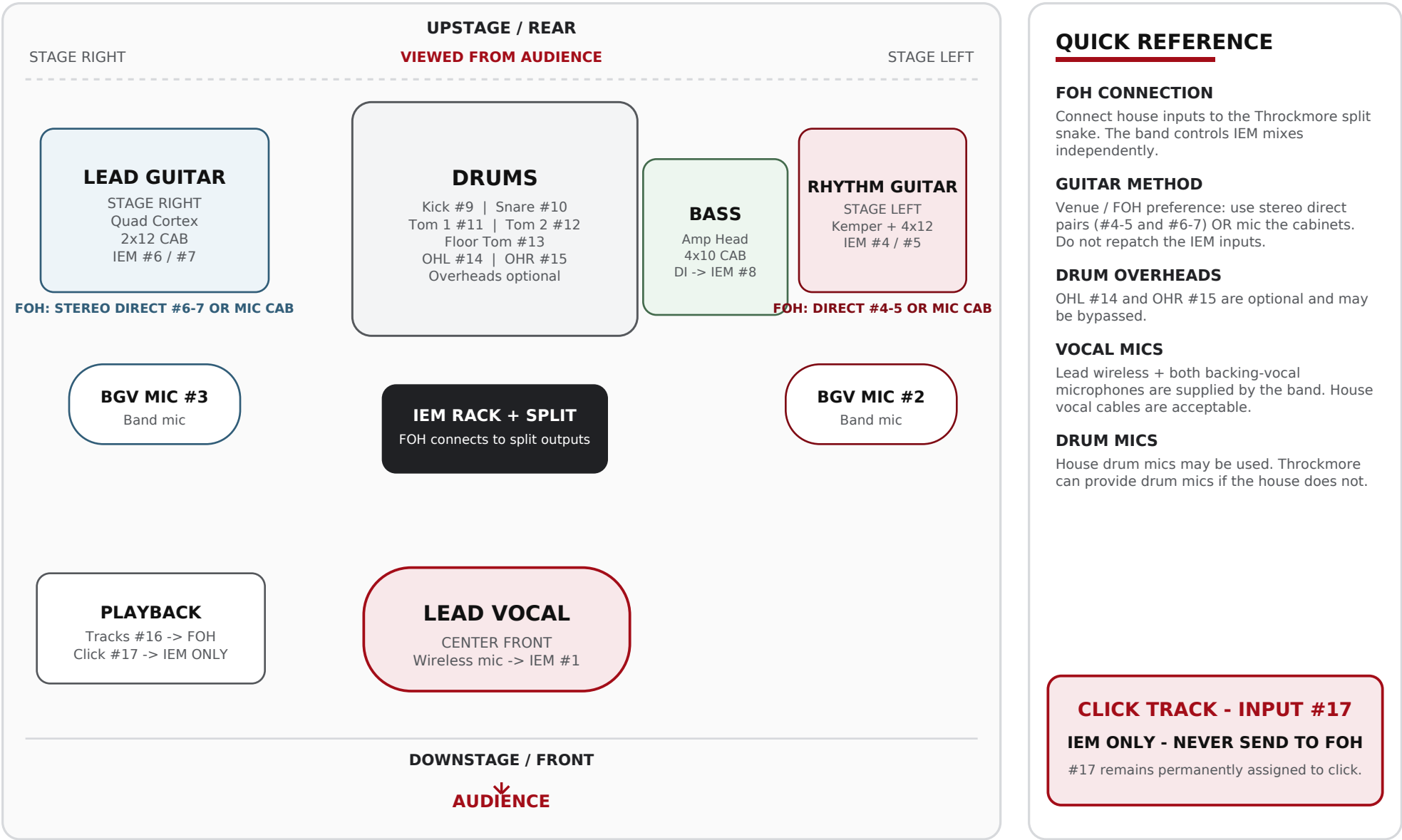


SELF-CONTAINED IEM MONITORING | PARALLEL SPLIT TO FOH | HOUSE MONITORS NOT NORMALLY REQUIRED



INPUT NUMBERING IS FIXED IN THE THROCKMORE IEM RACK. FOH TAKES THE REQUIRED FEEDS FROM THE SPLIT SNAKE.

IEM	SOURCE	FOH	FOH / SUPPLY METHOD	NOTES
1	Lead Vocal	YES	Band wireless mic	Center front. Receiver feeds IEM #1; split to FOH.
2	Rhythm Guitar BGV	YES	Band mic; house cable OK	Stage left backing vocal.
3	Lead Guitar BGV	YES	Band mic; house cable OK	Stage right backing vocal.
4	Kemper Left	OPT	Stereo direct OR mic cabinet	FOH optional. IEM input remains active.
5	Kemper Right	OPT	Stereo direct OR mic cabinet	FOH optional. Pair with #4 for stereo direct.
6	Quad Cortex Left	OPT	Stereo direct OR mic cabinet	FOH optional. IEM input remains active.
7	Quad Cortex Right	OPT	Stereo direct OR mic cabinet	FOH optional. Pair with #6 for stereo direct.
8	Bass DI	YES	DI from bass amp head	Split to FOH.
9	Kick	YES	House drum mic preferred	Band can supply drum mic if house does not.
10	Snare	YES	House drum mic preferred	Band can supply drum mic if house does not.
11	Tom 1	YES	House drum mic preferred	Band can supply drum mic if house does not.
12	Tom 2	YES	House drum mic preferred	Band can supply drum mic if house does not.
13	Floor Tom	YES	House drum mic preferred	Band can supply drum mic if house does not.
14	Overhead Left	OPT	House drum mic preferred	May be bypassed by venue / FOH preference.
15	Overhead Right	OPT	House drum mic preferred	May be bypassed by venue / FOH preference.
16	Backing Tracks	YES	Playback feed	Send to FOH from split.
17	CLICK TRACK	NO	IEM ONLY	NEVER CONNECT OR ROUTE TO FOH.

FOH CHANNEL COUNT: Stereo direct guitars = 16 max / 14 without overheads. One mic per guitar cabinet = 14 max / 12 without overheads. Input #17 is excluded.

GUITAR FOH OPTIONS

OPTION A - STEREO DIRECT
Kemper #4-5 and Quad Cortex #6-7 are available to FOH from the split snake.

OPTION B - MIC CABINETS
FOH may mic the 4x12 rhythm cabinet and 2x12 lead cabinet instead. #4-7 are then not required at FOH.

IMPORTANT
IEM #4-7 stay fixed - do not repatch the band rack.

MIC / CABLE RESPONSIBILITY

- Band supplies lead-vocal wireless microphone system.
- Band supplies both backing-vocal microphones.
- House backing-vocal XLR cables are acceptable.
- House drum microphone package may be used.
- If house drum mics are unavailable, Throckmore can provide drum microphones.

PRODUCTION ADVANCE

- Confirm stereo-direct vs cabinet-mic guitar method.
- Confirm whether drum overheads #14-15 will be used.
- Confirm house drum microphone package.
- Confirm split-snake / FOH connection location.
- Confirm AC power at guitar, bass and IEM-rack positions.
- Confirm stage dimensions, load-in and soundcheck.